

right as to number of bars.

The Song of the Tempest.

Contra Basso.



Contra Bass.

"The Song of the Tempest."

Chas. Wood

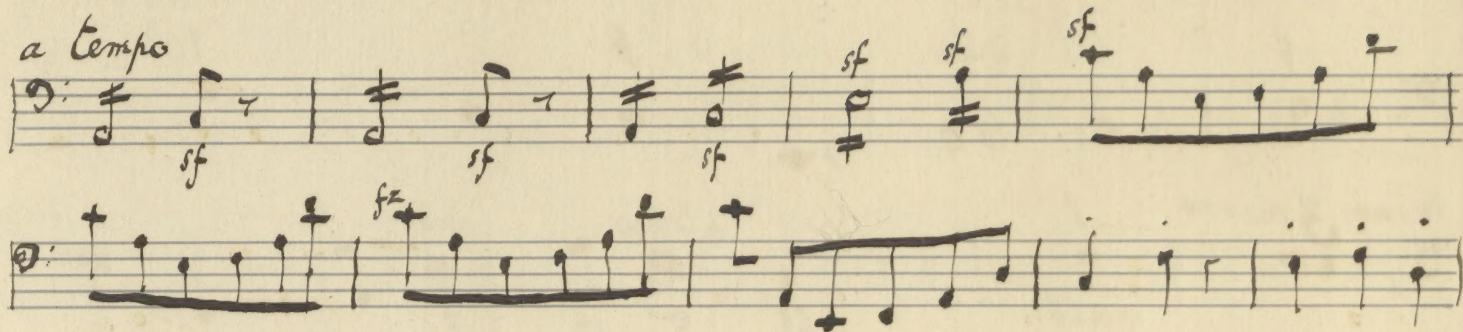
Allegro molto.

Handwritten musical score for **Contra Bass**, titled **"The Song of the Tempest."** by **Chas. Wood**. The tempo is marked *Allegro molto.*

The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a 3/4 time signature. Dynamic markings include *pp* and *cresc.*
- Staff 2:** Dynamic markings include *ff*, *fz*, *cresc.*, and *# ff*. A red handwritten number **2** is above the staff.
- Staff 3:** Dynamic markings include *ff*, *fz*, and *ff*. A red handwritten number **12** is above the staff. A red vertical line is drawn through the staff.
- Staff 4:** Labeled **CHORUS**. Dynamic markings include *fz*, *ff*, *fz*, and *p cresc.*. A red handwritten number **3** is below the staff.
- Staff 5:** Dynamic markings include *f* and *p cresc.*. A red handwritten number **3** is below the staff.
- Staff 6:** Dynamic markings include *ff* and *p cresc.*
- Staff 7:** Dynamic markings include *ff*, *mf*, and *mf cresc.*. A red handwritten number **1** is above the staff.
- Staff 8:** Dynamic markings include *ff* and *f*. A red handwritten number **2** is above the staff. A red handwritten number **3** is below the staff.
- Staff 9:** Dynamic markings include *p* and *cresc.*
- Staff 10:** Labeled *marcato*. A red handwritten number **9** is above the staff.
- Staff 11:** Dynamic markings include *mf*, *cresc.*, and *mf cresc.*. A red handwritten number **1** is above the staff.
- Staff 12:** Dynamic markings include *ff* and *rall.*. A red handwritten number **3** is above the staff.

a tempo



Piu. moderato

rall

fz

rall:

ff

Andante

fz

fz

f

3

Allegro 12 mod:

pizz:

mf

cresc.

arco

ff

4

p

9

p

poco a poco cresc.

cresc

V. s.

mf Cres: - - - f

meno 3 mosso 1 a tempo accel: - - - -
rall: - - - ff sf sf sf

Allegro molto. fz.

fz fz rall: ||

Andante 11 2 cello cello

fizz: mf Basso

sf sf f arco

4 sf sf sf

dim:

6p

p dim pp

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- dim.* (diminuendo)
- ppp* (pianississimo)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- marcato*
- accel.* (accelerando)
- A da gio.* (Allegro da gio)
- Sop: solo* (Soprano solo)
- Pizz.* (Pizzicato)
- rall.* (rallentando)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and a key signature change to three sharps (F#, C#, G#) in the final section. The bottom staff contains a large, dense scribble of ink, possibly indicating a correction or deletion.

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Handwritten musical score for a string instrument, featuring ten staves of music in D major. The score includes various dynamics (f, p, pp, mp, cresc., dim.), articulation (Pizz., arco), and tempo markings (poco rit., rall., a tempo). Red handwritten numbers 2, 9, 10, and 11 are placed above specific measures. The piece concludes with a double bar line and a final chord.

Staff 1: *f* *Pizz.*

Staff 2: *poco rit.*

Staff 3: *2* *9* *p*

Staff 4: *cresc.* *f* *dim.*

Staff 5: *p* *cresc.* *dim.* *arco*

Staff 6: *pp* *4*

Staff 7: *mp* *pp* *9^a* *11*

Staff 8: *rall.* *p* *a tempo*

Staff 9: *10* *cresc.*

Staff 10: *4* *pp*

Staff 11: *6* *ppp.*

RCM London

